

BCT
6-3-84
1113

Fragile Palm Leaves

MS ID 1113

Room 3A / 1113

dharmasangani pājito
vibhañ pājito

Fragile Palm Leaves

MS ID 1113

Room 3A / 1113

dharmasāṅgī pāṭi
vibhaṅ pāṭi



မြို့ရွှေစာသိသန့်ရှာစတိုက်တိုက်အပ်ဆရာတော်စွေစေတီတော်။ စွေသင်္ဃာတီတော်။ ဣန္ဒဝံး။ ဘုရားဝံး။ ခံ။ ဖိ။ ဝံ။ ပေင်း။ ဖိ။

৯৫৭৭৭:

1790

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

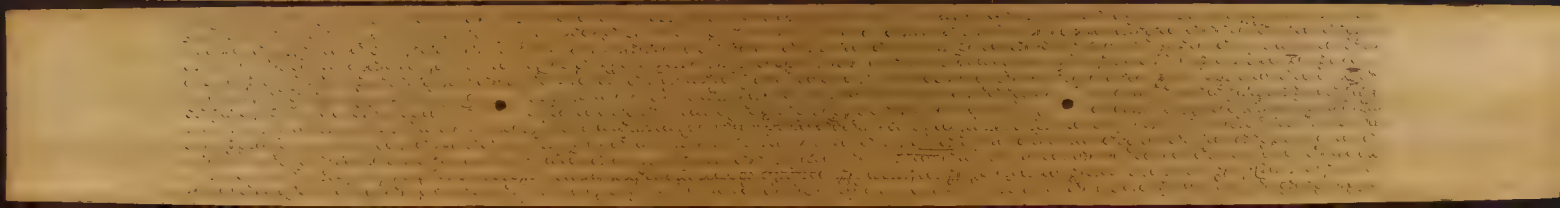
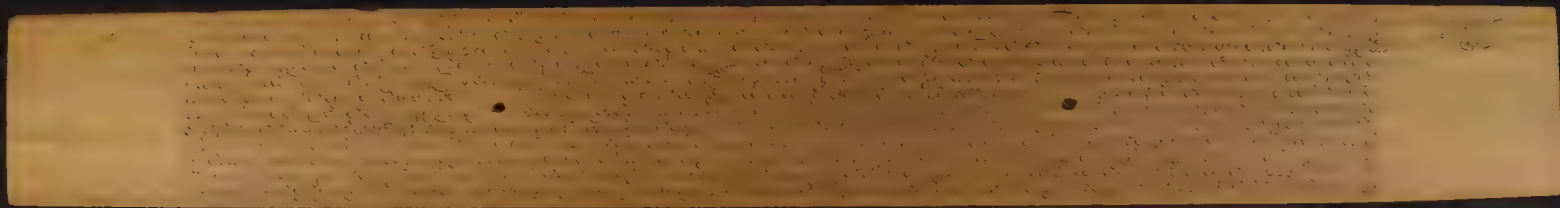
Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

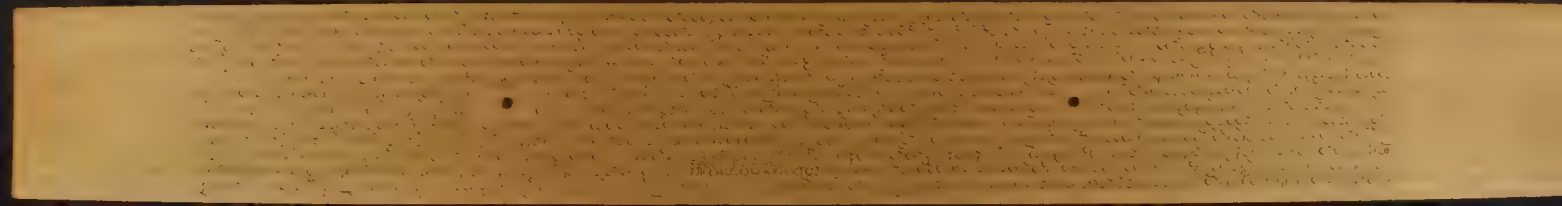
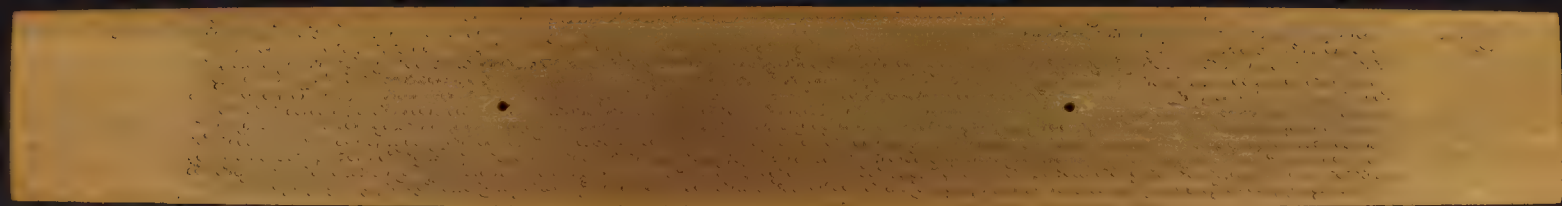


Handwritten text in Burmese script, covering the upper portion of the document. The text is dense and appears to be a continuous narrative or record.

98280JCL5
1944

Handwritten text in Burmese script, covering the lower portion of the document. The text is dense and appears to be a continuous narrative or record.

[Faint, illegible handwriting throughout the page]



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing or dust. Two prominent, dark circular marks are visible near the center of the page, possibly from hole punches or damage. The edges of the page are slightly darker and show some wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small black circular marks, possibly punch holes or ink spots, visible near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two small black circular marks, possibly punch holes or ink spots, visible near the center of the page.

மாஃப்ஸோடுஸென்

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. The page is numbered '10' in the bottom right corner.

၆၄ ယဒတေ

100

၌ဟောဝံ့

နောင်ပေကတိယသောကဝတယသံယောဂသီလ
ကိစ္စောစောပေသာဘာဝိဇ္ဇာသီလသီလသီလ

သမ္မာသမ္ဗုဒ္ဓါပေါတပတ္တိသုတ္တံ၊
သမ္မာသမ္ဗုဒ္ဓါပေါတပတ္တိသုတ္တံ၊

တၢ်ပိာ်ညးဟံၣ်တၢ်ညးဗွဲသုသာန်စီုဂ္ဂိုလ်
ဒါယောဟောဟောတၢ်ဖျေဝ်သမာဓိလာပ်ဝံၣ်ထွာ
တၢ်သမ္မတဟောတၢ်ပရိယတ္တိဟောတၢ်အာရုံကျေးဇူး

သဉ္ဇနက္ခိယာရံ

သို့လျှာဝိ။ ယ။ နှစ်ပတ်သက်သလ။ ။ ကတဗေ

တို့သည် နတ်သားများ၏ အမည်ကို မှတ်ရန် ကြိုးပမ်းကြသည်။
မင်းသည် သူတို့၏ စာအုပ်ကို ပြန်လည် ရေးသားခဲ့သည်။

۱۰۰

ਪ੍ਰਿਥੀ ਲੋਕਾਂ ਦੇ ਆਪਣੇ

မှတ်တမ်းတင်ပါ။ အစောပိုင်း

မာတုသိသမယောဓိဋ္ဌိယံ။

သုဇ္ဈာန်သီလဝတ္တံ

၁၁) ယေဘုယျသို့မဟုတ် အထူးသို့မဟုတ် ယေဘုယျသို့မဟုတ် အထူးသို့မဟုတ်

• 70 •

$\frac{1}{2} \cos 2\theta$

၁၆၅၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

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66666

2000

၁၀၈၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နေ့စဉ်

ဟော့သို၊ ဟောဂီဟာဝသိသမ္ပယေဉ္စတ္တိဟောဝံ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two prominent dark circular marks, similar to those in the top half, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ဘဝပေးဟောပြောသောပေးသောပေးသောပေးသောပေးသော

38

[illegible]

ဟောတောဝယာဂါရ
မာနဝိပဝေယျာနိပယာဂါရ

ဗိပဝေယျာနိပယာဂါရ

ဗိပဝေယျာနိပယာဂါရ

ဟောတောဝယာဂါရ
မာနဝိပဝေယျာနိပယာဂါရ

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

ပထမအကြိမ်
ပထမအကြိမ်
ပထမအကြိမ်

ပထမအကြိမ်
ပထမအကြိမ်
ပထမအကြိမ်

သာယာသာယာ စာပေတိုက်၊ ဗဟိုဌာန၊ ယောက္ခိယာတိုက်၊ အတွင်းဌာန

ပဝါဏီယတံ
သွဂ္ဂိယံ နာယတံ၊ အတ္တံ ဝုဋ္ဌဗ္ဗတံ၊ ဧဝံ ဝုဋ္ဌဗ္ဗတံ။

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နဝပယဂါပေါက၊ ဝက၊ ဝိညောယ၊ ဝုပ္ပယောကဝိဒေ။
နဝပယဂါပေါက၊ ဝက၊ ဝိညောယ၊ ဝုပ္ပယောကဝိဒေ။

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

၁၈၈၆ ခု ဇူလိုင်လ
မိုးညှင်းမြို့နယ်
အထကအတွင်း

သုတေသနအဖွဲ့
ဦးစီးဌာန

သုတေသနအဖွဲ့
ဦးစီးဌာန

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many small loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many small loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible on the page. At the bottom of the page, there is a line of text that appears to be a signature or a date, written in a slightly different style than the main body of the text.

တရားသောလောကီလောကီ
ပညာသောပညာ၊ ပညာသော

[illegible]

၁။ ယုံဝါလ်ယူမိစ္ဆာတို့မဟုတ်ကုသကုသိက္ခာရပါယတနံ။

ဒီဇင်ဘာလ ၁၅ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင် ကာကွယ်ရေးဦးစီးဌာနမှ

သယံဇာတကုသလမူဝါဒ

[illegible]

နိဗ္ဗာန်သောတရားတို့ကို နှစ်သက်သော
ပုဂ္ဂိုလ်တို့သည်

သောတရားတို့ကို နှစ်သက်သော

ပုဂ္ဂိုလ်တို့သည်
နိဗ္ဗာန်သောတရားတို့ကို နှစ်သက်သော

ပုဂ္ဂိုလ်တို့သည်

နိဗ္ဗာန်သောတရားတို့ကို နှစ်သက်သော

သောတရားတို့ကို နှစ်သက်သော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small dark circular marks on the page, possibly holes or ink spots.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two small dark circular marks on the page, possibly holes or ink spots.

ကျေးဇူးတင်ကျွန်ုပ်တို့လေးများ
 လေးစားခံယူရုံသာမဟုတ်ဘဲ
 နှစ်စဉ်တစ်ခေါက်ကျော်၊ နှစ်စဉ်
 ကျွန်ုပ်တို့လေးများအတွက်

၁၆၆၆ ခုနှစ်တွင် ရန်ကုန်မြို့

ဟံ့ဌိတာဗာသမ္ဗုဒ္ဓတာဗာနာဂတိတံသု

ကလေးတို့ကလေးပညာ

புத்தேவையார்

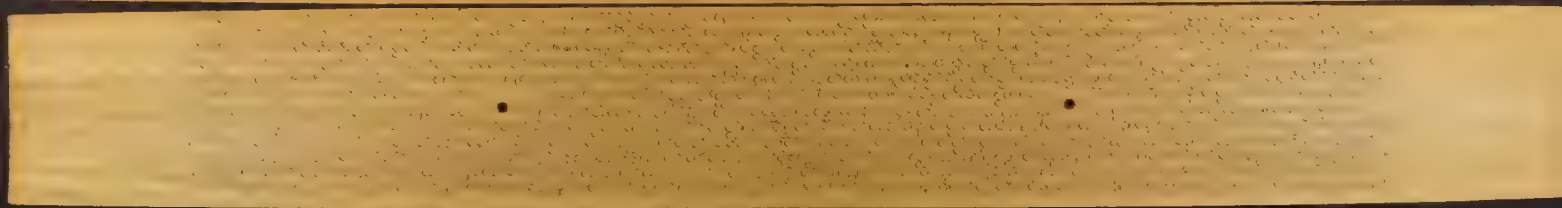
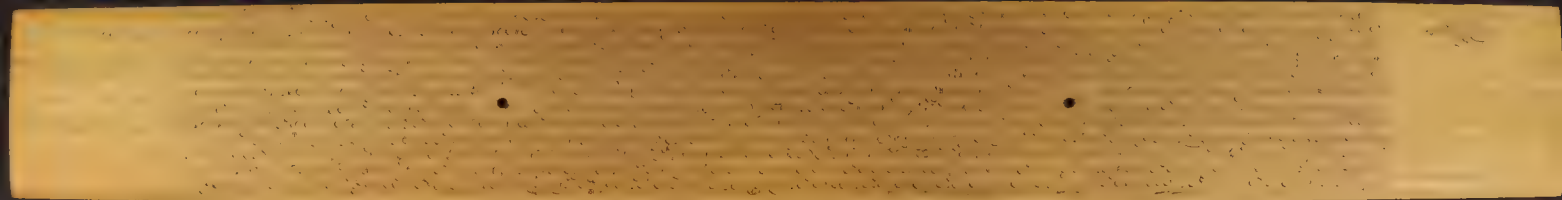
4) **מחזור**

မမ္ပရာဇာနိတံ

Handwritten notes in the top right corner, possibly a date or page number.

Main body of handwritten text on the top strip, written in a cursive script.

Main body of handwritten text on the bottom strip, written in a cursive script.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small black circular marks on the page, one near the left margin and one near the right margin. The text is more densely packed than the top section.

[illegible][illegible]



ဘုရားတော်
မင်းသားတော်

တရားတော်
သောတော်

ယုတ္တတော်

သိက္ခာတော်

သောတော်
သောတော်

သောတော်

သောတော်

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page. There are two small dark circular marks on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page. There are two small dark circular marks on the page. In the bottom right corner, there is a small rectangular stamp or seal containing Burmese text.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

മുതലായവ
കാലാതീതം

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٢٠١
٢٠٢
٢٠٣

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

စိတ္တိကယလ္လဝတယ

ပထဝီသေဝာပဏ္ဍိတ

တောသုပ္ပလ္လိ

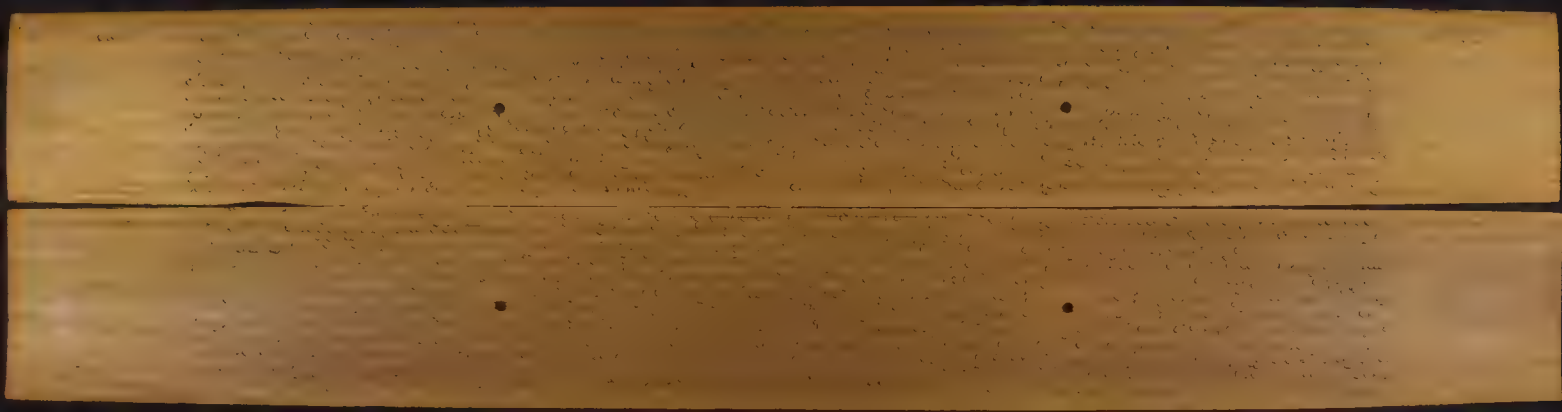
သောသုပ္ပလ္လိ

ပြည်သူ့အကျိုး

၁၉၀၅ ခုနှစ်

၁၉၀၅ ခုနှစ်

၁၉၀၅ ခုနှစ်



ပုံနှိပ်

အထက်တန်းစား

အထက်တန်းစား

အထက်တန်းစား

အထက်တန်းစား

အထက်တန်းစား

1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

ကယဝ်း

သွဉ်သွဉ်

ဟော့ဟော့

ဟော့ဟော့

ရတနာတို့ဝဂ္ဂနိကာယသမ္မာသု
တေဝဂ္ဂနိကာယသမ္မာသု

ဗုဒ္ဓစတုပ္ပနပရိယောဂစာဝိ
ကာတမေဓမ္မာနိဝရတဝိ

ကုသလတို့
ညီမလာရိုး

ပရိယောဂသောဝတို့

ဗုဒ္ဓတို့သုဝိပါကော

ဝိဝ

အ၊ ဇောပုပ္ဖပရိယောဂသမ္မာဗုဒ္ဓစတုပ္ပနပရိယောဂသမ္မာသု

စောသတဝဂ္ဂစာဝိ

တို့ပါကတမေဓမ္မာပရိယော

ဂတိသုတ္တုသုဝိပါကော

ပရိယောဂသော

ကတိသုတ္တု

အ၊ ပရိယောဂသောပရိယောဂသော

ဗုဒ္ဓစတုပ္ပနပရိယောဂသော

ဗုဒ္ဓစတုပ္ပန

ပရိယောဂသော

ကတိသုတ္တုစာဝိ

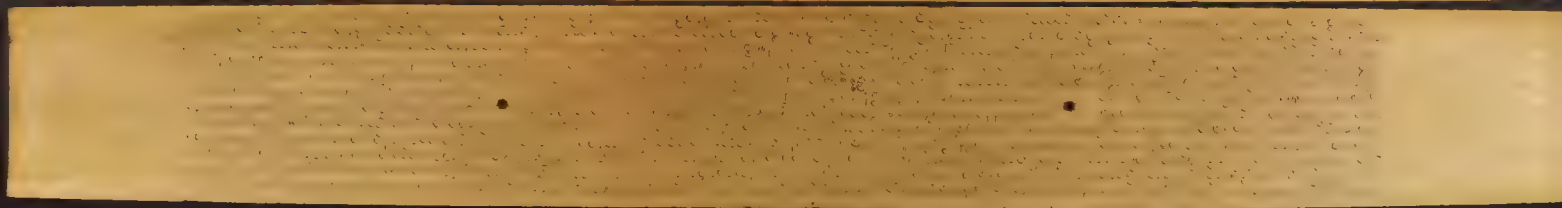
ဘုရားဝေဒနာသုတ္တု

ဘုရားဝေဒနာသုတ္တု

သုတ္တုသုတ္တု

Handwritten text on a yellowed, aged strip of paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. On the right side, there is a small, faint handwritten note that appears to read "1870-1871".

Handwritten text on a second yellowed, aged strip of paper, similar to the one above. The text is also in a cursive script and is largely illegible. There are two dark circular marks, similar to the ones on the top strip, visible on this strip as well. The paper shows signs of significant age and wear.



တောသစ်ပေါ်သရက်ကွက်
မိကတောဝပ်ဝပ်ပူပူခွေးခွေး
ပေးပေးခွေးခွေး

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တောသစ်ပေါ်

တောသစ်ပေါ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge.

[illegible][illegible]

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အောင်မြင်စွာ

အောင်မြင်စွာ
အောင်မြင်စွာ

The first part of the paper is devoted to a discussion of the
 general principles of the theory of the structure of the
 crystal lattice. It is shown that the structure of the
 crystal lattice is determined by the arrangement of the
 atoms in space. The atoms are arranged in a regular
 pattern, and the distance between them is constant.
 This distance is called the lattice constant. The
 lattice constant is a measure of the size of the
 crystal lattice. It is determined by the nature of the
 atoms and the forces between them. The lattice
 constant is a function of the temperature and the
 pressure. It is a measure of the expansion and
 contraction of the crystal lattice. The lattice
 constant is a function of the temperature and the
 pressure. It is a measure of the expansion and
 contraction of the crystal lattice.

The second part of the paper is devoted to a discussion of the
 properties of the crystal lattice. It is shown that the
 properties of the crystal lattice are determined by the
 arrangement of the atoms in space. The atoms are
 arranged in a regular pattern, and the distance
 between them is constant. This distance is called the
 lattice constant. The lattice constant is a measure of
 the size of the crystal lattice. It is determined by
 the nature of the atoms and the forces between them.
 The lattice constant is a function of the temperature
 and the pressure. It is a measure of the expansion
 and contraction of the crystal lattice. The lattice
 constant is a function of the temperature and the
 pressure. It is a measure of the expansion and
 contraction of the crystal lattice.

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သုပ္ပယံဝေဒနာကုဇ္ဈော၊ အတ္တိကာမာဝဂ်ဝေါ
 ဝေဒနာကုဇ္ဈော၊ ကုဇ္ဈော၊ ကုဇ္ဈော၊ ကုဇ္ဈော၊ ကုဇ္ဈော၊
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Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the left margin and one near the right margin. At the bottom left, there is a small, faint signature or mark that appears to be "गुरुदेव" (Gurudev).

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, likely Indic, on a yellowed, aged strip of paper. The text is arranged in a single line across the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip. The script is dense and cursive.

Handwritten text in a script, likely Indic, on a yellowed, aged strip of paper. The text is arranged in a single line across the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip. The script is dense and cursive.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

တပည့်တော်
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ယဝေဒနာယသပ္ပယုတ္တောစာတိကာလူ

ယသုဒ္ဓါယဝေဒနာယ
ဣဒ္ဓါစူရိဝေဒနိယာ
သိဒ္ဓါပေဝကောယ

ဒိတိတုအဟေတုကောတိ

ထေဝိယသုဒ္ဓါယသုတ္တောစာတိကာလူ

ဝိသေသနိယာဇာနိယာ

ဒေကဝိသေသ

ယောတိဝိသေသနိယာဇာနိယာ

ပုပ္ဖယုတ္တောတိဝိသေသနိယာဇာနိယာ
ကုပ္ဖယုတ္တောတိဝိသေသနိယာဇာနိယာ

ဝိပဿ

ဣန္ဒြေကာဏ္ဍိယဝိသုဒ္ဓိ
သောယောဓိယောဓိဝိ
ဧကယောဓိယောဓိဝိ
သောယောဓိယောဓိဝိ

ဧကယောဓိယောဓိဝိ

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ဗုဒ္ဓသတ်တော်
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Handwritten text in a script, possibly Indic, located in the upper section of the manuscript strip. The text is arranged in several lines and appears to be a formal or religious inscription.

Handwritten text in a script, possibly Indic, located in the lower section of the manuscript strip. The text is arranged in several lines and appears to be a formal or religious inscription.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and yellowed. There are two small dark spots visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and yellowed. There are two small dark spots visible on the page.

တောသစ်ပျက်တော

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၂၃၁။ နေရာတော်စံ

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သို့သော်လည်းကောင်း၊ ဝိသုဒ္ဓိသို့
သို့သော်လည်းကောင်း၊ ဝိသုဒ္ဓိသို့

ဝိပဿနာသုတ္တံတွင် အဝုပ္ပာယ်

မင်းသိင်္ခ
ကျွန်းသိင်္ခ

Printed by
J. W. Smith

၁၃၆၂ ခုနှစ်

[illegible]

ကောသလ ဇာတိသီရိဓဇာတ်။

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of dense, flowing script. There are some dark spots and ink smudges visible on the page, particularly in the center and towards the right side. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of dense, flowing script. There are some dark spots and ink smudges visible on the page, particularly in the center and towards the right side. The handwriting is consistent throughout, suggesting a single scribe.

၈၆။ သူတို့သည် ဘုရားကို ဝတ်ကြသောအခါ
 သူတို့သည် ဘုရားကို ဝတ်ကြသောအခါ
 သူတို့သည် ဘုရားကို ဝတ်ကြသောအခါ
 သူတို့သည် ဘုရားကို ဝတ်ကြသောအခါ

လေသောသိ

ဂါလေးသိခေဝသိဂါလေး
ဂါလေးသိတာဝေဝောဝေဝ

ဝေဝောဝေဝါလေးသောသိယာဝေ

ဝေဝါလေးသိယာဝေ

မဟာဝိသုဒ္ဓါယံ ဟောတော်မူသော
မဟာဝိသုဒ္ဓါယံ ဟောတော်မူသော

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ဘုရားလောင်း၊

ပိဋကတ်

ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓဗျာကိ

ပဌမေဝ

သမ္မာသမ္ဗုဒ္ဓ

သီဟိုဠ်သီဟိုဠ်
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ဘယ့်ယောဗုဒ္ဓဝေဟ်ယောဗုဒ္ဓဝ

ဘယ့်ယောဗုဒ္ဓဝေဟ်ယောဗုဒ္ဓဝ

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မူဝါဒတို့အကြောင်းအရာများ

အသားနုပလာတစ်ပိဉ်

သပိတဌေး၊ မဂြိုဟ်
၊ (ရကား) ဝါဒီ၊ နိဗ္ဗာန်

ထံကပ်ရတနာ

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(၁၀) ဝေဠဝိယာဇာရဝိသုဒ္ဓိ

၁။ ဤသို့ ဆက်လက်ပြောကြားပါ။

တိပိတေသနာတော်
ပဉ္စမသင်္ဂဟတော်
အဘိဓာန်တော်

အမည်

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မရဲဝံ့၊ တရားကတိမ္မာမရဲဝံ့

မိမိလော

ဝိသုဒ္ဓိ

မိမိလော

ပုပ္ဖာပုပ္ဖာ

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Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

12

မိမိပုဂ္ဂိုလ်တို့သည်

နာမဗျူဟာ ယောဂ်တော်

သောတော်
ဗျူဟာ

နာမဗျူဟာ

ကဏ္ဍပဋိပတ္တိ၊ ပာဠိကဏ္ဍ၊
ကဏ္ဍပဋိပတ္တိ၊ ပာဠိကဏ္ဍ၊

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊
ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊
ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊
ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊

ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊
ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊
ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊
ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊

ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊
ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊
ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊
ပဉ္စမသင်္ဂါယနာပစ္စယာဇာတိယော၊

[Faint handwritten Burmese script]

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

သုလ္လပုလ္လပစ္စယ
ဝိဇ္ဇယာသတိ။
ကတဗေဓမ္မာက္ခယဏာယ။
ဘဝ။ ကတဗေဓမ္မာက္ခယဏာယသ္မိသမ္ပယောဏက္ခယ။

သုသာန်
ပုံအိမ်အောက်ပေါ်ပေါက်
သုသာန်

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Handwritten text on a yellowed, aged strip of paper, likely a fragment of a document. The text is written in a cursive script, possibly from the 18th or 19th century. The strip shows signs of wear, including two dark circular holes and some staining.

Continuation of the handwritten text on a second strip of paper, matching the style and condition of the first strip. The text is cursive and spans the width of the strip, with two dark circular holes visible.

ယဉ်ကျေးလမ်းမပြည့်စုံစွာရှိ

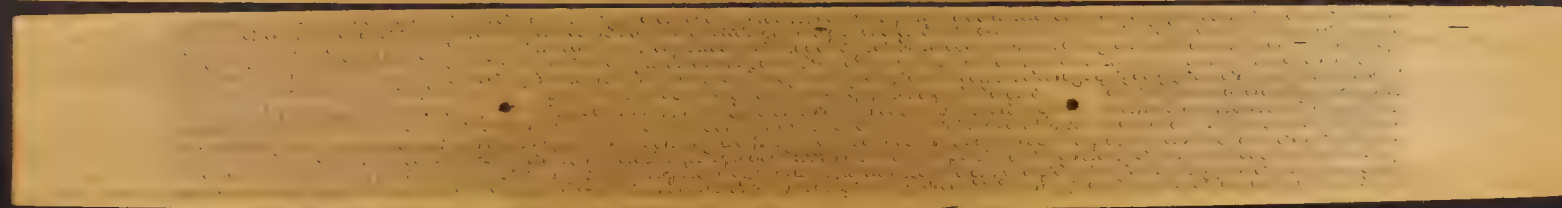
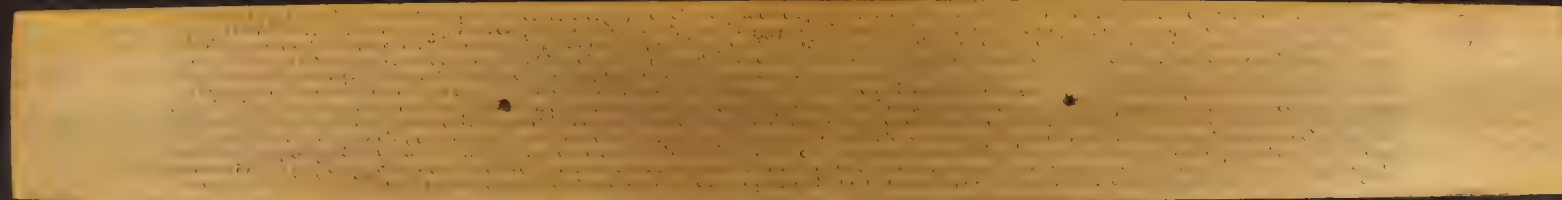
ကတိသဝဏ္ဏယာဇ.ဝိစု ၃၁

၁၀၀၁၇

၁. ဟာဝီယို ဂျော့မနုဿာဗေဒနည်း

1000000

Polydactylus



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

စာသတ်ရာ
သံသယ

တို့ပစ္စည်းကုသောကောဏ်မ၊
သံသယ

လိကဇ္ဇေတိယာဝ
ဒဿပသီရိဟိရဝံ

မုလသိ
ဧညာ

တိပါပိတ္ထဝိညာပထဝိ

ပိတ္ထဝိညာပထဝိ
ပိတ္ထဝိညာပထဝိ
ပိတ္ထဝိညာပထဝိ

ဝေတာ
ဧညာ

က. ၁၀၇၀

သီတင်းကျွတ်

၁၀၇၀

နိဗ္ဗာန်သောတာပန်
ဝိပဿနာပရိယာယ်

သောတာပန်သောတာပန်

ဝိပဿနာပရိယာယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark spots visible on the page.

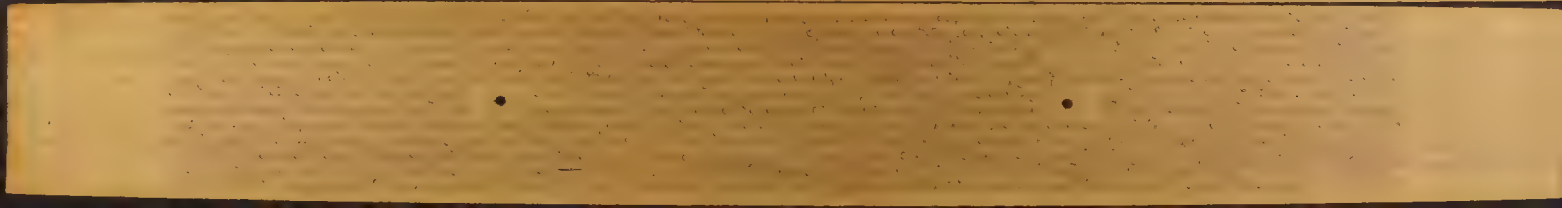
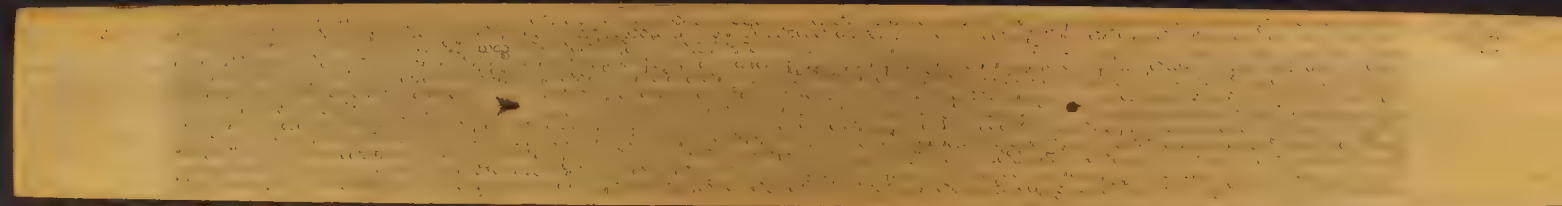
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark spots visible on the page.

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စာသား
မာမာမိမိ

သောတံ၊ ကယံပဉ္စ

ဗျာဒိတံဝေတံတိဇာတလ
သိဝိယေလောကတ္ထုဗျာဒိတံ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page. There are two small dark circular marks on the left side of the text block.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page. There are two small dark circular marks on the left side of the text block. At the bottom center, there is a line of text that appears to be a signature or a title, possibly reading "သုတေသနစာတမ်း" (Dutathana Chatame).

ဝ.ပေမံကံသေ

ယထဝ
ကထာ

ဤကဏ္ဍကဏ္ဍောပိ

ဓမ္မသိုလ

ဤသုတ္တံသေ

ဓမ္မ

ဤကဏ္ဍကဏ္ဍောပိ

ဤသုတ္တံသေ

ဤသုတ္တံသေ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

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ပဏ္ဍိတအလောင်း

ကျော်စဉ်စဉ်ပညာဗိမ္ဗာယ

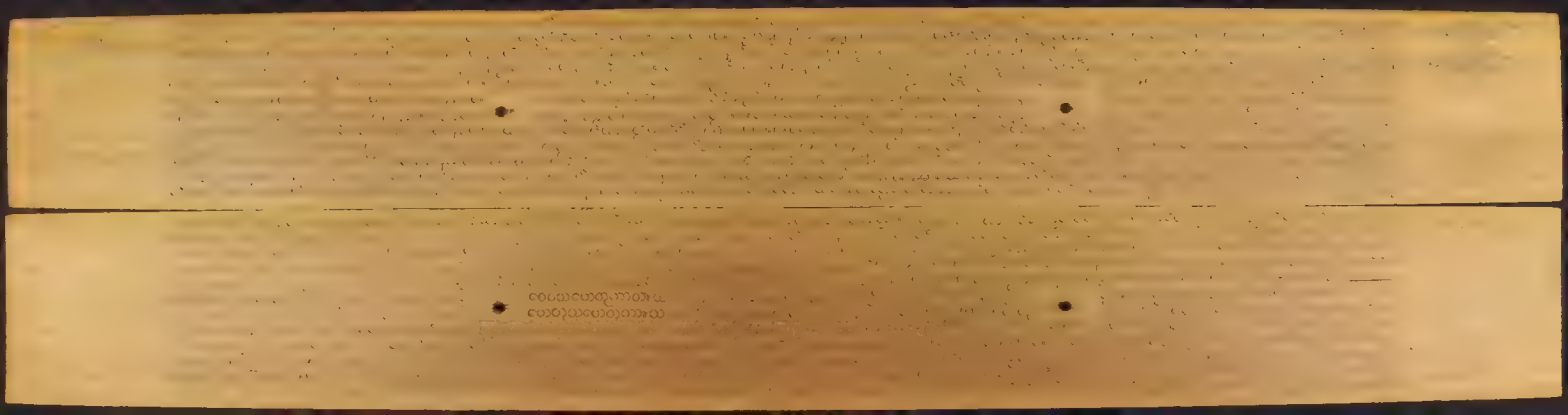
နဝပညာဗိမ္ဗာယ

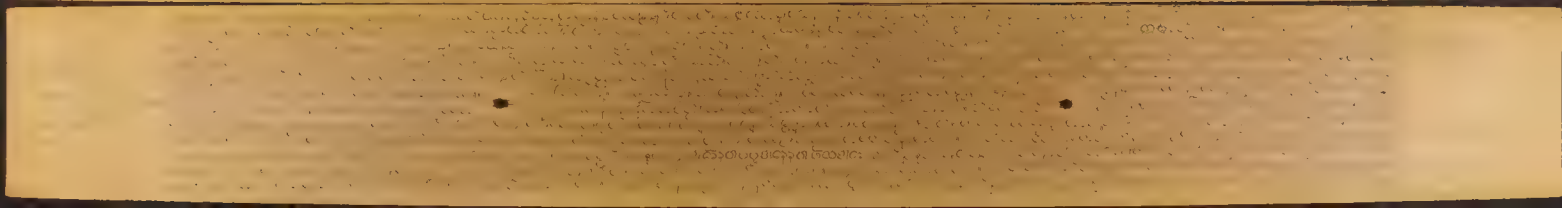
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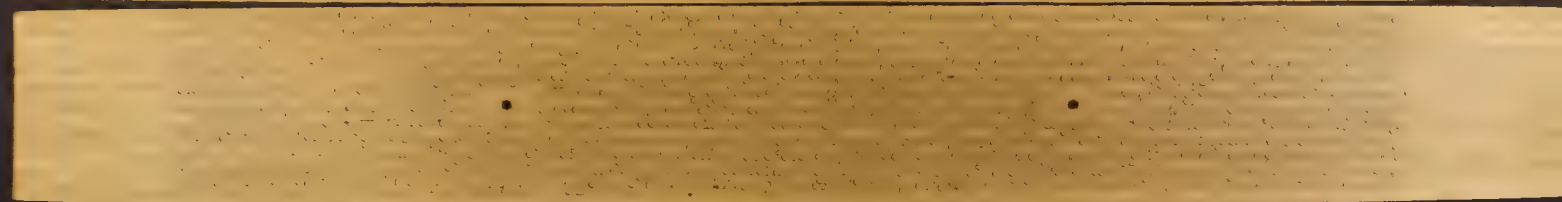
ശാസ്ത്രശാസ്ത്രം
തിരുവനന്തപുരം

ကလေးတို့၏အသံများကို

၂၀၁၆ ခုနှစ်၊ မတ်လတွင် အ.မ.ပ.က ပြည်သူ့ဆေး
ရုံကြီးတော်၊ ကရင်ပြည်နယ်၊ ရွှေဘိုမြို့

တၢ် ဟံးဒုဝုဝါလၢဟံးဝါလၢ
ဒီဝါတၢ်ဝီဝီဝါဝါလၢဟံးဝါ

လၢတၢ်ဝီဝီဝါဝါလၢဟံးဝါ



469,000

3

ဘုရားရှိခိုးဂုဏ်သီလ

အိတ္ထတိတ္ထတိတ္ထံ၊

1790

အသံသရာတို့ကို ခံစားတတ်သော ယောဂီတို့

အသံသရာ

အသံသရာ

အသံသရာ

အသံသရာ

ဥပေက္ခာသဟဂရိတေသုတေသနဇာတိသီလ

ဟိမဝန္တလီလူကြွယ်ဝကန်ပ

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[illegible]

၁၈၄၁ ခု

ἡ ἀρχὴ τοῦ ὅλου

သမုဒ္ဒေယျံ

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8004.

ပင်လယ်ကမ်းခြေမှာ လူများစုဝေးနေကြသည်ကို တွေ့ရသည်။

ՀԱՅԿԱՅԻՆ ԵՐԵՎԱՆԻ
ԳԵՏՈՂԱՆ ԹԱԳԴՈՒԹՅՈՒՆ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out or corrected. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines crossed out or corrected. The handwriting is dense and fills most of the page.

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1756

ဟာလူသေဟာဝတာ ဟိုယာဉ်ပေဏ္ဍ
၁ကတမတိဂဒ္ဒတာလိပ်မင်းဟာ

အသံသရာတစ်ဝိုက်တစ်ဝိုက်တစ်ဝိုက်တစ်ဝိုက်

၁၅၅၂ ခု၊ ဇူလိုင်လ ၁၅ ရက်
 ၁၅၅၂ ခု၊ ဇူလိုင်လ ၁၅ ရက်

• ၆၆၆ (၆၆၆) •

1

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ကောလိယသားတော်သည် နတ်တို့၏ အကျော်အမော် ဖြစ်၍ နတ်တို့၏ အမှုအရာကို စီမံကိန်း ပြုစုပေးသည်။

ပါဏိယဗျူဟာကို နတ်တို့သည်
မေတ္တာဓမ္မဖြင့် ဖြည့်စွက်

ကောလိယသားတော်သည် နတ်တို့၏ အကျော်အမော် ဖြစ်၍ နတ်တို့၏ အမှုအရာကို စီမံကိန်း ပြုစုပေးသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

၁။ ပျဉ်းဝါးရေကန်၊ အနောက်
၂။ ဦးကန်၊ အနောက်၊ အနောက်

ॐ नमो भगवते वासुदेवाय

ဟူ၍ ဝိသုဒ္ဓိသုတ္တံ
၈၁ ပုဒ်တွင် ဝိသုဒ္ဓိသုတ္တံ

ပြဝေကျာဏ္ဍာဏာပုဒ်
ပ။ ကာယဝိညာဏာယ
ဗုဒ္ဓတ္ထိကိယဝိညာ

ဗုဒ္ဓတ္ထိကိယဝိညာ

ပြေစလေလှပအသွင်ရပ်

ကပ်ညာပရိယောဂသုတ္တံ

ပရိယောဂ
သုတ္တံ

ကပ်ညာပရိယောဂသုတ္တံ

နိဗ္ဗာနသုတ္တံ

100

Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink blots, visible on the page.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a cursive style. The text is written on a similar piece of aged paper. There are also two small dark spots visible on this page, mirroring the ones on the top page.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the scan. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left side of the page.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the scan. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left side of the page.

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၁၄၂၁ ခုနှစ် ဘုံအောင်
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၁၄၂၁ ခုနှစ် ဘုံအောင်

ယောဂီဝိသယာယ
နိဗ္ဗာနသိဝိသယာယ

၁၂

ယောဂီဝိသယာယ ဝိသယာယ ဝိသယာယ ဝိသယာယ

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ဣန္ဒြေဗျာဏ္ဍာနာယကဗျာ

ဣန္ဒြေဗျာဏ္ဍာနာယကဗျာ

ဣန္ဒြေဗျာဏ္ဍာနာယကဗျာ

ဣန္ဒြေဗျာဏ္ဍာနာယကဗျာ

1945 年 10 月 1 日

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, with some lines appearing to be a list or a series of related phrases. The script is consistent with the top section, showing a high level of literacy and calligraphic skill.

နိဗ္ဗာန်ဝိသုဒ္ဓိ
သုတ္တန်
အနုတ္တရ

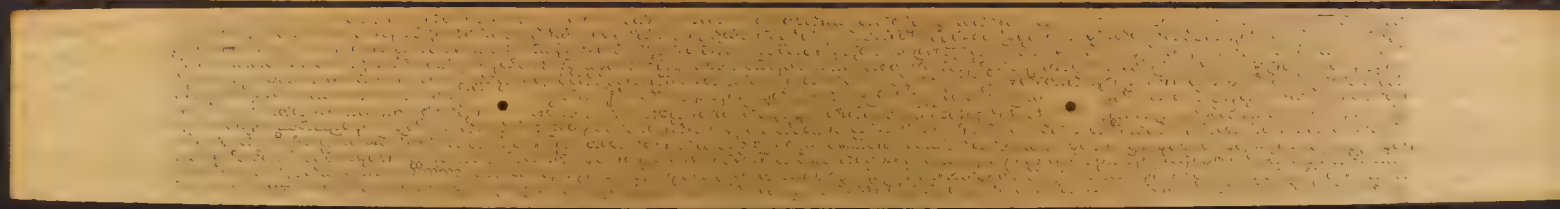
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သုတ္တန်
အနုတ္တရ

နိဗ္ဗာန်
သုတ္တန်
အနုတ္တရ

နိဗ္ဗာန်ဝိသုဒ္ဓိ
သုတ္တန်
အနုတ္တရ

Handwritten text in Devanagari script, likely a letter or document. The text is dense and covers most of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in Devanagari script, likely a letter or document. The text is dense and covers most of the page. There are two small black dots visible on the page, one near the center and one towards the right.



ସ୍ବଚ୍ଛାତ୍ରମୋଦେ

— ၁၂၆၆၂၀၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

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မယ်သိပ္ပံလူမျိုးတို့ကတော့

နို့သိပ္ပံလူမျိုး

ယခုတော့သိပ္ပံလူမျိုးတို့ကတော့

ယခုတော့သိပ္ပံလူမျိုးတို့ကတော့

ယခုတော့သိပ္ပံလူမျိုးတို့ကတော့

[illegible]

ကတမာသံဝိဇ္ဇိယော နေဝ

လူပျိုဟောပြော။ ဣသရေယျသားကား
ဇာတိဟူ၍ မသိရှိဘဲ ခေါ်ဝေါ်သောဖြစ်သော။

ಶುಭಂ ಪಠೇತ್ || ಶ್ಲೋ ||

သုတေသနသုတေသန
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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

ဝါယသောယောဗြဟ္မ

ကပ်သောဝါယသောယောဗြဟ္မ
ယောဗြဟ္မသောယောဗြဟ္မ
ယောဗြဟ္မသောယောဗြဟ္မ
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ဝိသုဒ္ဓိသုတ္တံ

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[Faint handwritten notes at the bottom of the page]

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[illegible]

ဘဝပစ္စုပ္ပန်

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

12.

مجلس

ပဋိက္ခကတတဟိပဋိက္ခကတတဟိ
ယောဂိယာပဋိက္ခက

ပဋိက္ခကတတဟိပဋိက္ခကတတဟိ
ယောဂိယာပဋိက္ခက
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ယောဂိယာပဋိက္ခက

ပဋိက္ခကတတဟိပဋိက္ခကတတဟိ
ယောဂိယာပဋိက္ခက

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text on a yellowed, aged piece of paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text on a yellowed, aged piece of paper, continuing from the top section. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

10

1897

[illegible][illegible]

